

Resume

Educations:

- 2011 - Master of Fine Arts, Art and Technology Studies, The School of the Art Institute of Chicago (IL, US)
- 2007 - Bachelor of Fine Arts, Sculpture, Fine Arts College of Shanghai University (SH, CN)

Membership:

- 2023 Curatorial fellow, Below Grand (NY, US)

Selected Artist Residencies / Fellowship:

- 2024 - International Studio & Curatorial Program (ISCP) Alumni Artist in Residency (NY, US, upcoming)
- 2024 - K11 Art Foundation x ArtReview Artist-in-Residence (WH, CN)
- 2023 - Visiting Artist Lecture Series (VALS) Fellowship, Pratt Institute (NY, US)
- 2023 - Macdowell Fellowship (NH, US)
- 2022 - Asia Art Archive in America Inaugural Zine Residency (NY, US)
- 2022 - Vermont Studio Center Fellowship (VT, US)
- 2021 - International Studio & Curatorial Program (ISCP) Artist in Residency (NY, US)
- 2013 - New York Art Residency & Studios (NARS) Foundation (NY, US)

Selected Solo Exhibitions / Two Persons Exhibitions:

- 2024 - "Avatopology," NARS Foundation Project Space, Curated by Natasha Chuk (NY, US, upcoming)
- 2024 - "Pantheon of Octopi," Vanguard Gallery (Booth 1C40), Art Basel Hong Kong 2024 (HK, CN)
- 2023 - "The House of the Solitary," Smack Mellon, Curated by Rachel Vera Steinberg (NY, US)
- 2022 - "The Levitating Perils," Chazan Gallery at Wheelers (RI, US)
- 2021 - "On Hold," Vanguard Gallery (SH, CN)
- 2021 - "Terraza Cervantes," The 13th Shanghai Biennale educational program, Biblioteca Miguel de Cervantes, Curated by Han Peipei (SH, CN)
- 2020 - "The Expelled New," Multispace NYC (NY, US)
- 2018 - "Dyspepsia," Arete Gallery, Curated by Tansy Xiao (NY, US)
- 2017 - "[Penthaus]," Between Art Lab (BJ, CN)
- 2017 - "Parallel Reality," Amelie A. Wallace Gallery, SUNY Old Westbury, Curated by Hyewon Yi (NY, US)
- 2016 - "The Drifting Stages," Artist Screening, Arthub Asia (SH, CN)
- 2015 - "New Games," V Art Center, Curated by Chao Jiaying (SH, CN)
- 2013 - "Impersonal," HEREArts Center, Curated by Hanna Yoo (NY, US)

Selected Group Exhibitions:

- 2024 - ISCP 30 Years Anniversary Show, International Studio & Curatorial Program, Curated by Melinda Lang (NY, US, upcoming)
- 2024 - "Reanimator," Stove Works, Curated by Elizaveta Shneyderman and Anthony Discenza (TN, US, upcoming)
- 2023 - "DISTORTIONS," Budapest Art Factory, Curated by POSTMASTERS Gallery (BP, HU)
- 2023 - "Pidgin Spectrum: Nonlinear Narratives of Multiculture," City Project of the 14th Shanghai Biennale "Cosmos Cinema," Curated by Li Jiawen and Zhang Jiawei, Sinan Mansions (SH, CN)
- 2023 - "A Way of Crossing Space," LEVANTART (SH, CN)

2023 - Hong Kong Art Book Fair, Tai Kwun, Curated by Asia Art Archive (HK, CN)
 2023 - "Mediums and Messengers: on shifting discourses in 'new media' and 'technology,'" Bannister Gallery, Curated by Danni Shen (RI, US)
 2023 - Beijing Contemporary Art Expo, National Agricultural Exhibition Center, Curated by Bao Dong (BJ, CN)
 2023 - "The Whimsical Characters," Public Screening, APS Museum and L+MALL (NY, US)
 2022 - The Armory Show, International Studio & Curatorial Program, Booth N3 (NY, US)
 2022 - "Beast, Chimera, Kin," Hessel Museum of Art at CCS Bard, Curated by Danni Shen (NY, US)
 2022 - "Hug: Nestling the Drifting World," Jeju Museum of Contemporary Art (Jeju, KR)
 2022 - "Gold Canopy," Yve Yang Gallery (NY, US)
 2022 - "ONBD Selects: Live At SuperRare," SuperRare Gallery (NY, US)
 2022 - "Art Week Encore: ART021," Vanguard Gallery (SH, CN)
 2021 - "Boomerang - OCAT Biennial '21," Curated by Feng Boyi and Miao Zijing (SZ, CN)
 2021 - "Encounters with Incomprehension," The Wrong Biennale No.5 (Online)
 2021 - "There was only this world, this looted, ventriloquized Earth," Hook.art, Curated by Francesca Altamura (Online)
 2021 - "Night Lights Denver," Public Projection Installation, Commission for Denver Digerati (CO, US)
 2021 - "RenZhiChu," Public Screening at Times Square, ZAZ10TS, Curated by Sean Capone (NY, US)
 2021 - "Fulfillment Service Ltd," Outdoor billboards and Online, Commission for Royal College of Art and Gasworks (LDN, UK)
 2020 - "Asian Now," Paris Asian Art Festival, OCULA, Vanguard Gallery (Online)
 2020 - "Liminal Pavilion," Bangkok Biennial, Curated by Litote (Online)
 2020 - "AI: Love and Artificial Intelligent," Hyundai Motorstudio Beijing, Curated by Jiaying Chen (BJ, CN)
 2020 - "Resonance," Shanghai Duolun Museum of Modern Art (SH, CN)
 2019 - BRIC Biennial - Volume III, Curated by Elizabeth Ferrer & Jenny Gerow (NY, US)
 2019 - "Ocean," Madeln Gallery, Curated by Slime Engine (SH, CN)
 2018 - International Festival Les Instants Video (MRS, FR)
 2018 - "Cynetart 2018," Festspielhaus Hellerau and Pylon Lab (DRS, DE)
 2018 - "Liminality," The Border Project Space, Curated by Jamie Martinez (NY, US)
 2018 - "Immortal City," Tianjin Binhai Museum (TJ, CN)
 2017 - "Art in the City," K11 Museum, Curated by Davide Quadrio (SH, CN)
 2016 - "Threshold Frequency," Art Museum of Nanjing University of the Arts, Curated by Zhen Wen (NJ, CN)
 2016 - Shenzhen MAF Media Art Festival, Curated by Sensend (SZ, CN)
 2016 - Governors Island Art Fair 2016, Curated by 4Heads (NY, US)
 2016 - "Real-Fake.2.0," Bronx Art Space, Curated by Claudia Hart and Rachel Clarke (NY, US)
 2013 - "There is A Body on Screen!," Museum of Luxun Academy of Art, Curated by Hanna Yoo (SY, CN)
 2012 - "Currents 2012," Santa Fe International New Media Festival, El Museo Cultural de Santa Fe (NM, US)

Selected Honors /Awards / Grants:

2022 - RISCA Opportunity Grant, Rhode Island State Council on the Arts (RI, US)
 2022 - RIC Major Research Grant, through RIC Committee for Faculty Scholarship (RI, US)
 2021 - "Artists to Watch '21," Artconnect.com (BE, DE)
 2021 - NYFA City Artist Corps Grants (NY, US)
 2020 - AFIAS AWARD 2020, Spain Moving Image Festival (MAD, SP)
 2020 - RIC Major Research Grant, through RIC Committee for Faculty Scholarship (RI, US)
 2018 - "Artist to Watch: Hottest Talent in 2018," Take Magazine (MA, US)
 2016 - RIC Faculty Research Grant, through RIC Research Committee (RI, US)
 2012 - "CAAP" Grant, through the City of Chicago Department of Cultural Affairs and Special Events (IL, US)

Selected Lectures / Artist Talks / Press / Publications:

2024 - "Informal Worker – Crafting New Narratives in Digital Spaces," A Workshop by Frank WANG Yefeng & Satoshi Fujiwara, Surplus Space (WH, CN)
 2024 - "Avatopology Zine," RE:PLAY! 2024 Wuhan Art Book Fair (WH, CN)
 2023 - "The House of Solitary," Panel Discussion with Natasha Chuk, Qianfan Gu and Barbara Pollack, Smack Mellon (NY, US)

- 2023 - Visiting Artist Lecture, Pratt Fine Arts (NY, US)
- 2023 - Artist Talk, James Baldwin Library, MacDowell Colony Peterborough (NH, US)
- 2023 - The Inaugural Zine Residency Presentation, Asia Art Archive in America (NY, US)
- 2022 - "Avatopology," Zine Publication, sponsored by Asia Art Archive in America (NY, US)/RISCA (RI, US)
- 2022 - "The taxonomy of Frank WANG Yefeng," Denver Digerati Artist Feature, review by Luke Hampton (CO, US)
- 2022 - "Heat Sync Artist Talks," Postmasters Gallery (NY, US)
- 2022 - "Intermediary Creation," Artist Lecture Xiamen University (Online)
- 2022 - "Create as an 'Inbetweenner,'" Artist Talk, Artcaffè (Online)
- 2022 - "Meditates on 'In-Betweenness' Through Video Art," Radian China, review by Tomás Pinheiro (Online)
- 2021 - Pratt Visiting Lecture Series, Department of Digital Art, Pratt Institute (NY, US)
- 2021 - "Artists at Work: Frank WANG Yefeng in conversation with Danielle Shang," ISCP (Online)
- 2021 - "Artist Interview: The Revelation after 'On Hold,'" Art China Magazine (SH, CN)
- 2020 - Published Essay: "The Inbetweenner's Condition," Heichi Magazine (NY, US)
- 2020 - Issue 11 Featured Artist and interview, Maake Magazine, Curated by Tanya Gayer (NY, US)
- 2020 - Artist Talk, the Department of Photography & Imaging, NYU Tisch School of the Arts (NY, US)
- 2019 - "Unreal Estate," Brooklyn Paper, reviewed by Julianne Cuba (NY, US)
- 2019 - "BRIC Biennial Puts Spotlight on Artists Working in South and Southern Brooklyn," Brownstone, reviewed by Craig Hubert (NY, US)
- 2019 - "At BRIC Biennial, Diversity is Not A Trend," AFROPUNK, reviewed by Diana McClure (NY, US)
- 2019 - "Travels Through the Unreal," Screening and Artists Panel Discussion, Outpost Artist Resources (NY, US)
- 2018 - "Liminality & Mind-State Journeys Explored at The Border," HAMPTONS ART HUB, reviewed by Jonathan Goodman (NY, US)
- 2018 - "Limitless Potential," QUIET LUNCH, reviewed by Audra Lambert (NY, US)
- 2017 - Artist interview, Digital America Issue #9 (Online)
- 2017 - Artist Lecture, Independent Curators International (ICI) (NY, US)
- 2017 - Transnational Hub Panel Discussion and Artist Lecture, The School of the Art Institute of Chicago (IL, US)

Professional Appointments:

- 2023 Adjunct Professor, Integrated Design & Media (IDM), New York University (NY, US)
- 2018 - 2022 Tenured Associate Professor, Digital Media Curriculum, Rhode Island College (RI, US)
- 2013 - 2018 Assistant Professor, Digital Media Curriculum, Rhode Island College (RI, US)
- 2013 - 2022 Committee Member, Bannister Gallery and Chazan Family Gallery, Rhode Island College (RI, US)
- 2011 - 2013 Instructor, Art & Technology Studies and FVNMA, The School of the Art Institute of Chicago (IL, US)