

Educations:

- 2011 - Master of Fine Arts, Art and Technology Studies, The School of the Art Institute of Chicago (IL)
- 2007 - Bachelor of Fine Arts, Sculpture, Fine Arts College of Shanghai University (SH, CN)

Selected Artist Residencies / Fellowship:

- 2023 - Macdowell Fellowship (NH)
- 2022 - Asia Art Archive in America Inaugural Zine Residency (NY)
- 2022 - Vermont Studio Center Fellowship (VT)
- 2021 - International Studio & Curatorial Program (ISCP) Artist in Residency (NY)
- 2013 - New York Art Residency & Studios (NARS) Foundation (NY)

Selected Solo Exhibitions / Two Persons Exhibitions:

- 2023 - "The House of the Solitary," Smack Mellon, Curated by Rachel Vera Steinberg (NY)
- 2023 - "Avatapology," The New York Art Residency and Studios (NARS) Foundation (NY)
- 2022 - "The Levitating Perils," Chazan Gallery at Wheelers (RI)
- 2021 - "On Hold," Vanguard Gallery (SH, CN)
- 2021 - "Terraza Cervantes," The 13th Shanghai Biennale program, Biblioteca Miguel de Cervantes (SH, CN)
- 2020 - "The Expelled New," Multispace NYC (NY)
- 2018 - "Dyspepsia," Arete Gallery (NY)
- 2017 - "[Penthaus]," Between Art Lab (BJ, CN)
- 2017 - "Parallel Reality," Amelie A. Wallace Gallery, SUNY (NY)
- 2016 - "The Drifting Stages," Artist Screening, Arthub Asia (SH, CN)
- 2015 - "New Games," V Art Center (SH, CN)
- 2013 - "Impersonal," HEREArts Center (NY)

Selected Group Exhibitions:

- 2023 - Hong Kong Art Book Fair, Tai Kwun, Curated by Asia Art Archive Hong Kong (HK)
- 2023 - "Mediums and Messengers: on shifting discourses in 'new media' and 'technology,'" Bannister Gallery, Curated by Danni Shen (RI)
- 2022 - The Armory Show, International Studio & Curatorial Program, Booth N3 (NY)
- 2022 - "Beast, Chimera, Kin," Hessel Museum of Art at CCS Bard, Curated by Danni Shen (NY)
- 2022 - "Hug: Nestling the Drifting World," Jeju Museum of Contemporary Art, Curated by LEE Mikyung (KR)
- 2022 - "Gold Canopy," Yve Yang Gallery (NY)
- 2022 - "ONBD Selects: Live At," SuperRare Gallery (NY)
- 2022 - "Art Week Encore: ART021," (SH, CN)
- 2021 - "Boomerang - OCAT Biennial '21," Curated by Feng Boyi and Miao Zijing (SZ, CN)
- 2021 - "Encounters with Incomprehension," The Wrong Biennale No.5 (Online)
- 2021 - "There was only this world, this looted, ventriloquized Earth," Hook.art (Online)
- 2021 - "Night Lights Denver," Public Projection Installation, Commission for Denver Digerati (CO)
- 2021 - "RenZhiChu," Public Screening at Times Square, ZAZ10TS (NY)
- 2021 - "Fulfillment Service Ltd," Outdoor billboards and Online, Commission for Royal College of Art and Gasworks (LDN, UK)
- 2020 - "Asian Now," Paris Asian Art Festival, OCULA (Online)
- 2020 - "Liminal Pavilion," Bangkok Biennial (Online)
- 2020 - "World on Fire - Supernova Animation Festival," Denver Digerati (CO)
- 2020 - "AI: Love and Artificial Intelligent," Hyundai Motor Studio, Curated by Jiaying Chen (BJ, CN)
- 2020 - "Resonance," Shanghai Duolun Museum of Modern Art (SH, CN)
- 2019 - BRIC Biennial - Volume III, Curated by Elizabeth Ferrer & Jenny Gerow (NY)
- 2019 - Art021 Shanghai Contemporary Art Fair (SN, CN)
- 2019 - Beijing Contemporary Art Expo (BJ, CN)
- 2019 - File Festival (SP, BR)
- 2019 - "Ocean with Slime Engine," Madeln Gallery (SH, CN)
- 2018 - International Festival Les Instants Video (MRS, FR)
- 2018 - "Cynetart 2018," Festspielhaus Hellerau and Pylon Lab (DRS, DE)
- 2018 - "Liminality," The Border Project Space (NY)
- 2018 - "Off The Wall," Arts + Literature Laboratory (WI)

2018 - "Immortal City," Tianjin Binhai Museum (TJ, CN)

Pre - 2017

- "Art in the City," K11 Museum (SH, CN)
- "Threshold Frequency," Art Museum of Nanjing University of the Arts (NJ, CN)
- "There is A Body on Screen!," Museum of Luxun Academy of Art (SY, CN)
- Shenzhen MAF Media Art Festival (SZ, CN)
- Governors Island Art Fair 2016 (NY)
- "Yami-Ichi NYC," Knockdown Art Center (NY)
- "Currents 2012," Santa Fe International New Media Festival, El Museo Cultural de Santa Fe (NM)
- "Real-Fake.2.0," Bronx Art Space (NY)
- "InVisible," Co-prosperity Sphere Culture Center (IL)
- "Mischief," Hyde Park Art Center (IL)

Selected Honors /Awards / Grants:

- 2022 - RISCA Opportunity Grant, Rhode Island State Council on the Arts (RI)
- 2022 - RIC Major Research Grant, through RIC Committee for Faculty Scholarship (RI)
- 2021 - "Artists to Watch '21," Artconnect.com (BE, DE)
- 2021 - NYFA City Artist Corps Grants (NY)
- 2020 - AFIAS AWARD 2020, Spain Moving Image Festival (MAD, SP)
- 2020 - RIC Major Research Grant, through RIC Committee for Faculty Scholarship (RI)
- 2018 - RIC Major Research Grant, through RIC Committee for Faculty Scholarship (RI)
- 2018 - "Artist to Watch: Hottest Talent in 2018," Take Magazine (MA)
- 2016 - RIC Faculty Research Grant, through RIC Research Committee (RI)
- 2014 - RIC Faculty Research Grant, through RIC Research Committee (RI)
- 2012 - "CAAP" Grant, through the City of Chicago Department of Cultural Affairs and Special Events (IL)

Selected Lectures / Artist Talks / Press / Publications:

- 2023 - The Inaugural Zine Residency Presentation, Asia Art Archive in America (NY)
- 2022 - "Avatopology," Artist Zine Publication, sponsored by Asia Art Archive in America (NY) and RISCA (RI)
- 2022 - "The taxonomy of Frank WANG Yefeng," Denver Digerati Artist Feature, review by Luke Hampton (CO)
- 2022 - "Heat Sync Artist Talks," Postmasters Gallery (NY)
- 2022 - "Intermediary Creation," Artist Lecture Xiamen University (Online)
- 2022 - "Create as an 'Inbetweenner,'" Artist Talk, Artcaffè (Online)
- 2022 - "Meditates on 'In-Betweenness' Through Video Art," Raddi China, review by Tomás Pinheiro (Online)
- 2021 - Pratt Visiting Lecture Series, Department of Digital Art, Pratt Institute (NY)
- 2021 - "Artists at Work: Frank WANG Yefeng in conversation with Danielle Shang," ISCP (Online)
- 2021 - "Artist Interview: The Revelation after 'On Hold,'" Art China Magazine (SH, CN)
- 2020 - Published Essay: "The Inbetweenner's Condition," Heichi Magazine (NY)
- 2020 - Issue 11 Featured Artist and interview, Maake Magazine, Curated by Tanya Gayer (NY)
- 2020 - Artist Talk, the Department of Photography & Imaging, NYU Tisch School of the Arts (NY)
- 2019 - "Unreal Estate," Brooklyn Paper, reviewed by Julianne Cuba (NY)
- 2019 - "BRIC Biennial Puts Spotlight on Artists Working in South and Southern Brooklyn," Brownstone, reviewed by Craig Hubert (NY)
- 2019 - "At BRIC Biennial, Diversity is Not A Trend," AFROPUNK, reviewed by Diana McClure (NY)
- 2019 - "Travels Through the Unreal," Screening and Artists Panel Discussion, Outpost Artist Resources (NY)
- 2018 - "Liminality & Mind-State Journeys Explored at The Border," HAMPTONS ART HUB, reviewed by Jonathan Goodman (NY)
- 2018 - "Limitless Potential," QUIET LUNCH, reviewed by Audra Lambert (NY)
- 2017 - Artist interview, Digital America Issue #9 (Online)
- 2017 - Artist Lecture, Independent Curators International (ICI) (NY)
- 2017 - Transnational Hub Panel Discussion and Artist Lecture, The School of the Art Institute of Chicago (IL)

Academic Experience:

- 2018 - 2022 Associate Professor, Digital Media Curriculum, Art Department, Rhode Island College (RI)
- 2013 - 2018 Assistant Professor, Digital Media Curriculum, Art Department, Rhode Island College (RI)
- 2011 - 2013 Instructor, Art & Technology Studies and FVNMA, The School of the Art Institute of Chicago (IL)