

Frank WANG Yefeng (b. Shanghai, China) is an interdisciplinary artist based in Providence, RI and New York, NY, USA. He works across media including 3D animation, video, installation, and poetry. He received his MFA in Art and Technology Studies at the School of the Art Institute of Chicago in 2011. Yefeng's work has been exhibited in numerous venues, including BRIC Biennial (USA), ZAZ10 Times Square Billboards (USA), Governors Island Art Fair (USA), Supernova Digital Animation Festival (USA), Currents International New Media Festival (USA), Gene Siskel Film Center (USA), File Festival (Brazil), International Festival Les Instants Video (France), Festspielhaus Hellerau (Germany), Hyundai Motor studio Beijing (China), K11 Museum (China), Duolun Museum of Modern Art (China), Vanguard Gallery (Shanghai), Biblioteca Miguel de Cervantes Shanghai (China) and others. Yefeng's is also a fellow artist at Vermont Studio Center, and has participated in International Studio & Curatorial Program (ISCP, USA), New York Art Residency & Studios Foundation (NARS, USA), and GlogauAIR Berlin (Germany) as an artist in residency.

Curriculum Vitae

Solo Exhibitions

- 2022** Title TBC, Solo Exhibition, E.M.Bannister Gallery, Rhode Island College, Providence, RI, USA (up-coming)
Title TBC, Solo Exhibition, Chazan Gallery at Wheelers, Providence, RI, USA (up-coming)
- 2021** *On Hold* - Solo Exhibition of Frank WANG Yefeng, Vanguard Gallery, Shanghai, China
Terraza Cervantes - Frank WANG Yefeng and José Ruiz, The 13th Shanghai Biennale Special program, Biblioteca Miguel de Cervantes Shanghai, China
- 2020** *The Groundless Protag*, GlogauAIR Public Showcase, Berlin, Germany
The Expelled New, Multispace NYC, New York, NY
- 2019** Arthub Asia, *The Table* and Online Artist Screening Series, Shanghai, China
- 2017** [*Penthaus*], Between Art Lab, Beijing, China
- 2016** *The Drifting Stages*, Arthub Asia Artists Screening Program, Shanghai, China
- 2015** *New Games*, V Art Center, Shanghai, China
- 2014** *I - Generation*, Solo Exhibition of Yefeng Wang, Art Projects Gallery, Central, Hong Kong
- 2013** *Impersonal* - Solo exhibition: Yefeng Wang., HEREArts Center, New York, USA

Group Exhibitions (Selected)

- 2021**
- *RenZhiChu*, Public Screening at 10 Times Square Billboard, ZAZ10TS
 - *Fulfillment Service Ltd*, Royal College of Art & Gasworks, Outdoor billboards and Online, London, UK
 - *Wassaic Project 021 Summer Exhibition*, Wassaic, NY
- 2020**
- *Asian Now* - Paris Asian Art Festival, OCULA
 - *Liminal Pavilion*, Bangkok Biennial, Bangkok, Thailand
 - *World on Fire - Supernova Animation Festival 2020*, Denver Digerati, Colorado, USA
 - *AI: Love and Artificial Intelligent*, Hyundai Motor Studio, Beijing, China
 - *Resonance*, Shanghai Duolun Museum of Modern Art, Shanghai, China
 - *GlogauAIR Open Studios (Virtual Edition)*, Online
- 2019**
- *BRIC Biennial*, Brooklyn, NY, USA
 - *Art021 Shanghai Contemporary Art Fair*, Shanghai, China
 - *Beijing Contemporary Art Expo*, Beijing, China
 - *File Festival*, Sao Paulo, Brazil
 - *Terranes*, The Border Project Space, Brooklyn, NY, USA
 - *New & Improved*, Index Art Center, Newark, NJ, USA
 - *Travels Through the Unreal*, Outpost Artist Resources, Queens, NY, USA
 - *The Temperature: Something Utopian*, The Neon Heater Gallery, Findlay, OH, USA
 - *Ocean* (with Slime Engine), MadeIn Gallery, Shanghai, China
- 2018**
- *International Festival Les Instants Video*, Marseilles, France
 - *Cynetart 2018*, Festspielhaus Hellerau and Pylon Lab, Dresden, Germany
 - *Permeable Boundaries*, Plexus Projects, Brooklyn, NY, USA
 - *Liminality*, The Border Project Space, Brooklyn, NY, USA
 - *Off The Wall*, Arts + Literature Laboratory, Madison, WI, USA
 - *Immortal City*, Tianjin Binhai Museum, Tianjin, China
 - *Dyspepsia* - Mattia Casalegno x Frank Wang Yefeng, Arete Gallery, Brooklyn, NY, USA
 - *dream-space.net*, online, New York, USA
- 2017**

- *Real-Fake 2.0*, Connecticut College, Connecticut, USA
- NARS foundation open studios, Brooklyn, USA
- *Forever Fornever*, Wrong Biannual, Rhode Island College, USA and online
- *Body Farm*, Paradise Palace Gallery, Brooklyn, USA
- *Parallel Reality - Wang Yefeng/Shamus Clisset*, Amelie A. Wallace Wallace Gallery, SUNY, Long Island, USA

2016

- Shenzhen MAF Media Art Festival, Shen Zhen, China
- *Real-Fake.2.0*, Bronx Art Space, NY, USA
- *Threshold Frequency*, Art Museum of Nanjing university of the Arts, Nanjing, China
- *Art in the City*, Chi K11 Museum, Shanghai, China
- Governors Island Art Fair, NY, USA
- *Concept*, CICA Museum, South Korea
- *Do you wanna play with me?*, Between Art Lab, Shanghai, China

2015

- Affordable Art Fair, Hong Kong
- *Yami-ichi NYC*, Knockdown Art Center, NY, USA
- *Myth and Mutations*, Reverse Art Gallery, Brooklyn, NY, USA

2014

- *Chiaroscuro*, The Research House For Asian Art, Chicago, IL, USA
- Affordable Art Fair, Singapore
- *A Fake-Real World*, Media City, Xi An, China

2009-2013

- *Art Sanya*, Hainan Province, China
- *Constellations*, NARS foundation, Brooklyn, NY, USA
- *There is A Body on Screen!*, Museum of Luxun Academy of Art, Shenyang, China
- *InVisible*, Co-prosperity Sphere Culture Center, Chicago, USA
- *Currents 2012*, Santa Fe International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM, USA
- *100 Years*, Gene Siskel Film Center, Chicago, USA
- *Mischief*, Hyde Park Art Center, Chicago, USA
- Asian Artists Art Festival, Hong-ik University, Seoul, Korea
- *Videos on the Front*, Interstate Projects, New York, USA
- *Hypercapitalism - East Meets West*, Herald Square, New York, USA
- *Sexier*, Zhou B. Art Center, Chicago, USA
- *Communicative Commonality*, Boomerang space, The School of the Art Institute of Chicago, Chicago, USA
- *Channel, Channel, Channel, Channel, Channel, Channel, Channel*, Sullivan Gallery, Chicago, USA
- *Effervescent Condition*, Gallery X at The School of the Art Institute of Chicago, Chicago, USA
- *Power of Copying*, Xuzhou Museum of Art, Xuzhou, China
- *Adhocity*, Op Shop, Hyde Park, IL, USA
- *Around the Coyote*, Chicago, USA

Artists Residency / Fellowship

- 2021 ISCP Summer Artist in Residency, Brooklyn, New York (Up-coming, Summer, 2021)
- 2020 Fellowship, Vermont Studio Center Artist in Residency (Up-coming, date TBC)
- 2020 GlogauAIR, Berlin, Germany (January - April, 2020)
- 2013 New York Art Residency & Studios Foundation, Brooklyn, NY (July - September, 2013)

Honor/Awards / Grant (Selected)

- 2020 Winner, AFIAS AWARDS 2020, Spain Moving Image Festival
- Rhode Island College Faculty Research Grant, through Rhode Island Faculty Research Committee
- 2018 Rhode Island College Faculty Research Grant, through Rhode Island Faculty Research Committee
- 2016 Rhode Island College Faculty Research Grant, through Rhode Island Faculty Research Committee
- 2014 Rhode Island College Faculty Research Grant, through Rhode Island Faculty Research Committee
- 2012 "CAAP" Grant, through the City of Chicago Department of Cultural Affairs and Special Events
- 2011 The Leadership Award, The School of the Art Institute of Chicago
- 2010 World Less Traveled Grant, The School of the Art Institute of Chicago
- 2009 Enrichment Scholarship, The School of the Art Institute of Chicago
- 2008 The Best Mixed Media Prize, Spring Show, San Francisco

Lectures and Artist Talks (Selected)

- 2021** Interview, 话室 Chatroom Issue 13: *About Inbetween Identity, Cross-cultural Creativity, and Social Activism*, On Open-Art.org, Spotify and Apple Podcast
- 2020** Artist Talk in the Department of Photography & Imaging, NYU Tisch school of the Arts, Online
Artist Talk in the Expanded Media Program, Connecticut College, Online
- 2019** *Travels Through the Unreal*, Screening and Artists Panel Discussion, Outpost Artist Resources, Queens, NY, USA
- 2017** Artist Lecture, Independent Curators International (ICI), New York, USA
Transnational Hub Panel Discussion and Artist Lecture, The School of the Art Institute of Chicago, USA
Artist Lecture, Clarkson University, Potsdam, USA
- 2013** *There is a Body on Screen: Reflections on Humanity in Contemporary Computer Aided Art*, Lecture at Fines Arts College of Shanghai University, Shanghai, China
- 2011** *Brown Bag Lecture*, The School of the Art Institute of Chicago, Chicago, USA
- 2010** *Dorkbot Lecture*, Enemy Sound, Chicago, USA

Publications (Selected)

- 2021** Artist Interview: *The Revelation after "On Hold,"* Art China
- 2020** Writing: *Affect as a Contagious Epidemic and the Rejuvenation of the Internet*, Heichi Magazine (upcoming, December, 2020)
Issue 11 Featured Artist and interview, Maake Magazine, Curated by Tanya Gayer
Artist Showcase and Instagram Takeover, DUNA Project
- 2019** *Unreal Estate*, Brooklyn Paper, reviewed by Julianne Cuba
BRIC Biennial Puts Spotlight on Artists Working in South and Southern Brooklyn, Brownstone, reviewed by Craig Hubert
At BRIC Biennial, Diversity is Not A Trend, AFROPUNK, reviewed by Diana McClure
- 2018** *Marseille 2018*, (p.6-p.7), Turbulence Vidéo magazine, n°102, reviewed by Jean-Paul Fargier
Artist to Watch: Hottest Talent in 2018, Take Magazine, USA
Liminality & Mind-State Journeys Explored at The Border, HAMPTONS ART HUB, reviewed by Jonathan Goodman
Limitless Potential, QUIET LUNCH, reviewed by Audra Lambert
Dyspepsia: A Techno-Existential Intrusion Into The Human Body, BROKELYN, reviewed by Tansy Xiao
- 2017** Artist interview, Digital America Issue #9, online
- 2016** *Meanwhile01* – Wang Yefeng, Newhive, interviewed by Chris Romero, online
From Nipple Fountains to Holographic Keith Haring, Artcity, online
Screening and Artist Interview, Arthub Asia, online
- 2015** Ephemera-art, interview by Brain Chidester, New York, New York
- 2012** *Radio Interview: Speaking of the Arts, Santa Fe Radio Cafe Broadcasting*, Santa Fe, NM, USA, Interview by Mary Charlotte
- 2010** *Effervescent Condition*, Art 21 Blog: How do we Experience Art, by Allison Glenn
- 2009** *The Eroded 10x10'*, TimeOut Magazine, Chicago, USA

Academic Experience (Selected)

2013 - present

- Associate Professor, Digital Media Curriculum, Art Department, Rhode Island College

Educations

- 2011** Master of Fine Arts, Art and Technology Studies, The School of the Art Institute of Chicago
- 2007** Bachelor of Fine Arts, Sculpture, Fine Arts College of Shanghai University